

## **ABOUT THE ALBUM:**

### **MUSICIANS:**

Oud & Bouzouki: Mauro Sigura  
Piano, Dronin, electronics: Gianfranco Fedele  
Double-Bass, Bass: Tancredi Emmi  
Drums: Alessandro Cau  
Featuring: Trumpet, Luca Aquino

Produced by the label: S'ardmusic -Egea  
mixed by: Michele Palmas

**TOPICS of the album:** immigration and environment

### **TERRAVETRO**

Every trip has a concrete reason, a foothold to which we can attach our dreams something worth leaving for, leaving everything behind. But every dream, like every journey, also has a fragile, uncertain side, against which hopes are often dashed.

A side where the solidity of the ground beneath our feet leaves room for the fragility of the glass of which our realities, and the realities of those who cross the sea for a better life, are often made.

**DESIR:** no coincidence between desire and reality

**CARTHAGO:** dedicated to the mythological city of north africa

**AD UN SOLO PASSO:** about the emotion that we can feel when close to a place we want to reach

**LISTEN, NOODLE** (Written by Gianfranco Fedele): about the mystery of love, made up of the very substance of life - wonderful and elusive - self-referencing and non-codable with rational logic

**I MURI DI CEUTA:** about physical (as the Ceuta's wall) and Cultural walls

**REQUIEM PER IL CALDERONE:** dedicated to the Calderone (the southernmost glacier in Europe), that is about to disappear

**THE SECRET CONFLICT OF PIREO:** about the refugees from the Greco-Turkish

war (1919-1922), that had to play their music secretly.